



TRT SALES

DRAMA

2022

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HIGHLIGHTS

BALKAN LULLABY

BALKAN NİNNİSİ



Turkish 2022

70x 45' 10+x150'

PRODUCED BY NEBULA FİLM

DIRECTED BY Doğan Ümit Karaca

CAST Erdal Özyağcılar, Özlem Türkad, Emre Bey, Merih Öztürk, Hakan Boyav, Suzan Akbelge, Sarp Bozkurt, Gözde Çığacı, Erman Saban, Kaan Turgut, Emine Halil, Süleyman Kara, Burak Rahman, Deniz Gürkan, Benu Şahin, Can Kolkusa, Mustafa Yaşar, Bedia Begovska, Elyesa Kaso, Filiz Ahmet, Slađana Vujošević, Firdaus Nebi, Selviye İnci

The love of a Turkish and a Macedonian couple alikes a love of bird and fish and the answer to the question " if a fish falls in love with a bird, where will their nest be" is an enigma. The biggest of the conflicts..It is not known whether it takes its inspiration from Romeo and Juliet or Leyla and Mecnun..But in Skopje, always an impossible love is experienced and the winner would be either love or separation.

Two families, two different worlds.. Two different nations, two different religions.. And when there has desire for revenge between the father of the Turkish family and the mother of the Macedonian family, the obstacle of impossible love will be as big as the Shar mountains of Skopje and as hard as the raging water of Vardar.

Süleyman and his family are a family living in the Turkish side of Skopje, preserving their culture and protecting their past.. Elena and her family are from the project families of Tito, the great leader of the former Yugoslavia, who had strict rules in Macedonian culture.. Ertan, son of the Turkish family, and Jovanka the daughter of Macedonian family are two young people we hope not to find each other in Skopje.. While the families' conflict, both social and personal, is the last time the two people will come together, the two young people will find each other and the struggle will begin. This story is not a love story of two separate people, it is the story of two nations separated in one country, two families at war in one city.. So, just like Romeo's family Montague and Juliet's family Capulets..Even stronger than that.

RECKLESS LOVE

SENİ KALBİME SAKLADIM



Turkish 2022

25x45' 7x120'

PRODUCED BY SEV YAPIM

DIRECTED BY Şenol Sönmez

CAST Sevda Erginci, Ekin Mert Daymaz, Mehtap Bayrı, Gökçe Akyıldız, Elçin Afacan, Tarık Ündüz, Evren Duyal, Osman Alkaş, Gülseren Gürtunca, Berke Üsdiken, Ali Öner, Emre Taşkıran, Derda Yasin Yanal, Sibel Aytan

If love is destined, then the game is just destiny's work.

Since his father left home when he was a child, Civanmert has been working since a young age who is the valet of a very luxurious hotel and looking after his mother Türkan and his brother Reyhan. Türkan is extremely fond of her son. Zeynep is a chemist and took over her grandfather's pharmaceutical company. The only goal of his grandfather Yusuf Bey is to persuade his grandson to marry. Although Zeynep is overwhelmed by the pressure of her grandfather and says that there is someone in her life, Yusuf is suspicious of this.

Zeynep has not forgotten Mete, with whom she had a relationship for two months while she was at university, she wonders why he left her. Zeynep sees Mete at the hotel where Civanmert works and goes to see Mete, but Mete cuts the conversation short. When Zeynep goes outside, she collides with Civanmert and sprains her foot. Civanmert convinces Zeynep to leave her at home.

While Civanmert is leaving Zeynep at his house, Yusuf sees them and asks who Civanmert is. When Zeynep's friend Suzi says that she is Zeynep's lover, Civanmert denies it, but Yusuf does not believe him. Türkan, on the other hand, signed a promissory note to give her son a dowry, but was defrauded. Civanmert urgently needs to find 95,000 liras. Yusuf Bey asks Zeynep to call Civanmert, Zeynep now has to continue this lie, she finds Civanmert, but when Civanmert does not want to talk to her, Zeynep says she will give her as much money as he wants, Civanmert's friends think that this is an opportunity and gasp him. Then they sign a contract.

This game will continue until Yusuf Bey goes abroad, that is, two months.

PERFECT MATCH

MÜKEMMEL EŞLEŞME

Turkish 2022

35x45' 10x120'

PRODUCED BY MİNT YAPIM

DIRECTED BY Emre Kavuk

CAST Ahmet Kayakesen , Gizem Sevim, Asuman Dabak, Ayşegül Günay, Cem Zeynel Kılıç, Eylül Öztürk, Ayhan Taş, Volkan Severcan, Ayşen Sezerel, Goncağül Sunar, Damla Alibeşe, Ebru Şam

Pınar and Kerem live a single life in large plazas kilometers away from each other in one of the world's largest metropolises Istanbul. Neither Pınar nor Kerem is thinking of getting married, having children, or starting a family. They are very happy with their lonely and comfortable life, but their families are not at all happy about this situation. These two families, unaware of each other, agree that their children are at the age of marriage.

Both families believe that the marriage of their children cannot be left to chance. This is a situation that must be intervened and without any occasion they will never get married.

Sevinç thinks to take action who knows both Pınar, Kerem and their families. Although an arranged marriage in June of 2022 may sound strange, when the details are analyzed, it is clear that the arranged marriage is far more successful than currently available matching algorithms. Since Sevinç has all these data, her matching will be the perfect match because Sevinç has a lot of information about both families. Sevinç and her life experience says that these two young people will be very happy. With all kinds of intrigues, cunning, and threats, they leave no choice to Kerem and Pınar to meet and have a cup of tea. Finally, Pınar and Kerem soon fall in love with each other and get married; they leave their independent plaza life and become a part of their family that they have been trying to stay away from for years.



THE TOWN DOCTOR

KASABA DOKTORU



Turkish 2022

40x45' 12x135'

PRODUCED BY ARC FİLM
 DIRECTED BY Arda Sarıgün
 CAST Ozan Akbaba, Deniz Can Aktaş,
 Hazal Subaşı, Vildan Atasever

Ömer was 15 when he saw his father Ekrem brought to a hospital emergency room following an accident. But the hospital staff gave priority to a rich and influential patient, treating him instead of Ömer's father, and his father is dead.

Ömer blames the doctors, and he attacks the emergency room with a stick the next day. But, there was Hakan, an experienced surgeon, who stopped Ömer while he was furiously destroying everything that stood in his way. While treating Ömer, who had injured himself in his fury, Hakan gives him advice that he will never forget: "Be so good that you cannot possibly to be ignored. But you must have the courage to fight for it and change yourself."

Years later Ömer returns to the same hospital as an intern. He wants to find and thank Dr. Hakan, who had inspired him, but Hakan has already left the hospital.

Meanwhile, Head Doctor's foster daughter, Leyla, works as an assistant doctor at the hospital where Ömer has started working. Although they do not like each other at first, they will eventually start to impress each other. However she does not respond to Ömer's interest. She even leaves the city. For months, Ömer tries to reach Leyla, but he cannot find her.

One day, the hospital administration assigns him the task of performing an operation for an influential and wealthy patient. but things don't go well and Ömer loses two of his patients. Unable to cope with this trauma, they exile Ömer to Düzçayır Hospital in a small town.

A surprise awaits him as he arrives at Düzçayır Hospital: Leyla also works there and Hakan, who taught him the biggest lesson in the past, is the master surgeon of the hospital.

Hakan is a great doctor, considered by many to be a miracle worker. Ömer and Leyla have much to learn from him.

*Adapted from "Dr.Romantic" South Korean drama

BLACKBOARD

KARA TAHTA



Turkish 2022

70x45' 20x135'

PRODUCED BY ÜS YAPIM

DIRECTED BY Ender Mihlar

CAST Furkan Andıç, Miray Daner, Cengiz Bozkurt, Kerem Arslanoğlu, Çiçek Dilligil, Yasemin Yazıcı, Selen Uçer

There is a great similarity between life and a blackboard. You write on and erase from your own blackboard of life. Or...

Someone else does it for you...

But the things erased always remain there, as much as the things written.

I can give you a chalk, a blackboard, and some courage.

What you will write is up to you.

Being bullied by his friends during his high school years, Atlas (Furkan Andıç) has to leave his hometown together with his mother. Years later, he completes his education and is appointed to his former school in his hometown as a mathematics teacher.

Is it a coincidence?

The day of reckoning has come for Atlas and his bullies, who nearly caused his death, and his father, who ignored all the bullying he went through. And then there is Irmak, the girl who stole his heart... (Miray Daner)

Atlas' path is not an easy one... Will he be a teacher that sacrifices himself to help others or a cruel person to get rid of his anger?

"Tell me, Atlas, why did you come back? For your love you had to leave behind or to settle an old score?"

BARBAROSSA: SWORD OF THE MEDITERRANEAN

BARBAROSLAR: AKDENİZ'İN KILICI



Turkish 2021

Season 1: 96x45'
32x135'

PRODUCED BY ES YAPIM
DIRECTED BY Doğan Ümit Karaca
CAST Engin Altan Düzyatan, Ulaş Tuna Astepe,
Pelin Akil Altan, Yetkin Dikiciler

Although Lesbos was at first a big prison in the eyes of Yakup Agha, who was one of the timariot cavalymen who had left the Vardar region and participated in the conquest of Lesbos, it has become a Garden of Eden for him after his marriage to Katerina. There, he becomes the father of four sons. He names them Ishak, Oruç, Khizr and Ilyas. His wish is that they all master a craft, know where they come from, and learn their customs by heart. However, in terms of mastering a craft, Oruç wanted to sail away to the seas against his father's wishes. Although they continued their arguments for a long time, Yakup Agha's life was not long enough to see that his stubbornness in his wish proved to be a success. His father's hatred of sea and seamanship, and in essence, about the slight propensity that sailing men have towards piracy, was virtually inherited by Ishak. Ishak gets into tough arguments with Oruç on this issue. Although Oruç repeatedly says that he will not be a pirate; according to Ishak, that is where one will eventually end up in if he sails to the sea.

This is not the only conflict between the two brothers; Oruç (Engin Altan Düzyatan) fell in love as every young person does and was infatuated with the daughter of Yorgo, another rich merchant of Lesbos. Yorgo, out of his past love for Katerina and anger at her rejection, turns down this offer.

THE INNOCENTS

MASUMLAR APARTMANI



Turkish / Spanish 2020

Season1: 128x45' 37x135'

Season2: 115x45' 71x135'

PRODUCED BY OGM PRODÜKSİYON

DIRECTED BY Çağrı Vila Lostuvalı

CAST Melisa Şenolsun, Birkan Sokullu, Ezgi Moĸa, Merve Dizdar, Atilla Şendil, Esra Ruşan, Tansel Öngel, Metin Çoşkun, Uğur Uzunel, Gizem Katmer, Emir Özden, Barış Bağcı, Açelya Devrim Yılhan, Ceren Yüksekay

Adapted from the memories of Psychiatrist Gulseren Budayıcıoğlu, the story is based on real-life experiences, The Innocents (Masumlar Apartmanı) tells the lives of Han's (Birkan Sokullu) family and the love story between him and İnci (Farah Zeynep Abdullah) who has her own complicated relationships with family and friends.

Looking as a young, handsome and charismatic businessman from the outside, Han is filled with his family's painful memories and tragedy inside. After turning back from the U.S, he devotes his life to his sisters and his dad. His sisters have some physiological problems, as a tragic consequence of their childhood traumas and family history. Safiye (Ezgi Mola) as the main victim of the family's traumatic past, suffers from extreme OCD, forcing her to clean everything at least four times with soap, including her own body, causing bruises on her body. On the other hand, Gulben (Merve Dizdar) still wets her bed as a young woman, is totally dependent on Safiye, trying to help her all the time and ease her pain and the youngest Neriman (Gizem Katmer) suffers from asthma and self-harm, scratching her skin until making it bleed severely.

Han isolates himself from any social activity or any kind of joy until the day, he sees İnci and immediately falls in love with her. For the first time in his life, Han will seek out his own happiness.

However, Safiye, obsessed with Han's love life and never letting him have a girlfriend since she is afraid of losing him and when İnci and her family move to Han's apartment as coincidence, everything gets complicated for Han and İnci.

Will Han and İnci manage to have a relationship with all the obstacles on their path? What will Safiye and Gülben do to avoid losing their brother to another woman? What is Han's heritage from the family?

THE GREAT SELJUKS: ALPARSLAN

ALPARSLAN: BÜYÜK SELÇUKLU



Turkish 2021

91x45'

PRODUCED BY AKLI FİLM

DIRECTED BY Sedat İnci

CAST Barış Arduç, Fahriye Evcen, Gizem Karaca, Rabia Soytürk, Erdinç Güleler, Toprak Sergen

When Alparslan (Barış Arduç) is nine or ten years old, he has a dream one day in his camp near Vaspurakan, where he lives. He is in the Battle of Badr in his dream; the mysterious man in white with whom he is talking gives Alparslan a sapling and shows him the door in the middle of the desert. "Open the locked doors! A tree knows its soil!" he says. Waking up, Alparslan finds his mother planting the sapling he saw in his dream. He excitedly tells his mother about his dream. His mother interprets it as meaning that Alparslan will make a great conquest and open the door to new homelands for the Turkmen. Just then, Katakalon Kekavmenos, the Governor of Vaspurakan, launches a major raid against his nomad camp and kills everyone, including the children. Alparslan witnesses the death of his mother. He shoots an arrow at the murderer Kekavmenos, whose face he does not see, and leaves a permanent scar on the latter's face.

15 years pass after the raid against the nomad camp. This painful loss he experienced as a child is one of the main factors that has forged Alparslan's character. He neither forgets his dream nor his inability to save his mother. The Emir of Khorasan, Chaghri Bey, has left the administration of all the towns to his son, Malik Alparslan, due to his illness. With his dauntless, fair and determined administration in the eastern portion of the Seljuk State, Alparslan has made Khorasan and its surroundings a safe zone in the strictest sense. The ultimate goal of Alparslan is to conquer Vaspurakan, where he lost his mother years ago, and Anatolia, which was shown to him in his dream.

THE GREAT SELJUKS: GUARDIANS OF JUSTICE

UYANIŞ: BÜYÜK SELÇUKLU

Turkish 2020

102x45' 34x120'

PRODUCED BY AKLİ FİLM

DIRECTED BY Sedat İnci

CAST Ekin Koç, Sevda Erginci, Buğra Gürsoy,
Hatice Şendil, Leyla Lydia Tuğutlu,
Leyla Feray, Mehmet Özgür



An epic journey blended with love, secrets, and struggle...

Seljuk sultan Alparslan, having defeated the Byzantine Empire at Manzikert and opened to gates of Anatolia to Turks, now turned to the East for new conquests. The Berzem Castle, the most important threshold for conquests in the east, was conquered, but Sultan Alparslan had died as a result of a treacherous assassination.

Melikşah, who was forced to ascend the throne upon Alparslan's death, had received news of the death of his beloved wife, Başulu, on the same day. Left of her, was her newly-born son, Sencer. To preserve the balance of the state, Melikşah was forced to place Sencer in the custody of Nizamülmülk. Although this tore his heart out, he would not be able to see him, or ask after him again. Growing without a father, Sencer was trained by Nizamülmülk and the comrades of his grandfather, Alparslan, which turned him into an idealist hero, returning after many years as Sultan Melikşah's bodyguard.

THE SHADOW TEAM

TEŞKİLAT



Turkish 2021

Season1: 44x45' 14x120'

Season2: 102x45' 34x120'

PRODUCED BY TİMS&B PRODUCTION

DIRECTED BY Burak Arıel, Burak Müjdeci, Hakan Kırvavaç

CAST Çağlar Ertuğrul, Deniz Baysal , Gürkan Uygun, Mesut Akusta, Ezgi Eyüpoğlu, Ezgi Şenler, Nihat Altuğ Altinkaya, Tuncer Salman, Serdar Yeğın, Yavuz Bingöl, Uğur Ahmet Say, Mehmet Usta

A terrorist attack is organized to a SIHA (armed unmanned aerial vehicle) factory in Türkiye, a country that has increasingly become the target of operations of foreign intelligence services. It is found out that the attack was organized by foreign intelligence services. As a result of this attack, the senior levels of the government assign Mr. Mete (Mesut Akusta) in order to create a team consisting of members who are the best of their fields to completely eliminate the enemy.

After being appointed, Mr. Mete forms a team consisting of Serdar (Çağlar Ertuğrul), Zehra (Deniz Baysal Yurtcu), Hakki (Tuncer Salman), Pınar (Ezgi Şenler), Hulki (Nihat Altinkaya), Uzay (Serdar Yeğın) and Gürcan (Ahmet Uğur Say). But there is only one condition for becoming a member of this team: the team members will be officially considered dead from now on and no one, including their loved ones, will know that they are alive. These 7 heroes from now on will live in the shadows among crowds.

AN ANATOLIAN TALE

GÖNÜL DAĞI



Turkish 2020

Season1: 110x45' 30x135'

Season2: 126x45' 36x135'

PRODUCED BY KÖPRÜ FİLM

DIRECTED BY Yahya Samancı

CAST Berk Atan, Gülsim Ali, Ecem Özkaya, Ferdi Sancar, Ali Düşenkalkar, Ramiz Mullahusa, Erdal Cindoruk, Gülhan Tekin, Feyza Işık, Ege Aydan

Taner is a young inventor living in a small town named Gedelli in the middle of the moor. He had lost his father so he was forced to support his family therefore he was not able to attend the Science High School, to which he was admitted, although he wanted it badly. Taner's mother always tried to get him married, but Taner had no intention to do it as there was a love in his heart, which he had not been able to forget for years. His childhood sweetheart Dilek.

On the other hand, Taner and his cousins Veysel and Ramazan had been dreaming to build an airplane for years and they finally managed to build it, and also at the same time they succeed to convince a company to see and invest in their airplane. The company decided to send an engineer to the town.

Taner and his cousins were very excited and waiting for an engineer sent by the company. The engineer sent by the company had to return but there was something, Taner did not know. One of the engineering geologists who came to study on Mount Gönül was someone who had left the town many years ago: Taner's childhood sweetheart Dilek, whom he had not forgotten for years and Dilek was finally back...

Taner is now in a moor, three sides of which was surrounded by love.

CYPRUS: ROAD TO VICTORY

KIBRIS ZAFERE DOĞRU



Turkish 2021

48x45' 15x135'

PRODUCED BY TMC FİLM

DIRECTED BY Hakan İnan

CAST Ahmet Kural, Pelin Karahan, Serkan Çayoğlu, Gülper Özdemir, Tayanç Ayaydın, Devrim Saltoğlu

The subject of "Cyprus Road to Victory"; Rauf Denktaş was exiled from the island by Makaryos and is not allowed to enter Cyprus. Denktaş secretly enters the island by sea with the commander Ali Rıza Vuruşkan legendary flag bearer of TMT (Turkish Counteraction Organization). On the other side, Kemal Dereli, who has reunited with his family, is now fully ready to become a mujahid. Kemal and Derviş took the TMT oath in a mysterious ceremony begin their secret mission with Ankaralı. Ankaralı who is unaware that his fiancée Ayşe has come to Cyprus, Mücahit Kemal and the new mujahids is an inseparable operation team. This group of 713 mujahideen, who showed a resistance that went down in history, will fight against 15,000 enemies that have surrounded them from four sides, and will write an epic of resistance. Pilot Captain Cengiz Topel, who will join them and deal a final blow, will go down in history as a hero with a heartbreaking death as Türkiye's first air martyr by bombarding the Greek side with 64 war jets coming from Türkiye.

ONCE UPON A TIME IN CYPRUS

BİR ZAMANLAR KIBRIS

Turkish 2021

32x45' 9x135'

PRODUCED BY TMC FILM

DIRECTED BY Hakan İnan

CAST Ahmet Kural, Pelin Karahan, Serkan Çayoğlu, Gülper Özdemir, Tayanç Ayaydın, Devrim Saltoğlu



Lost lives, love stories that are torn apart, and a struggle for existence. Going about their merry lives in the pastoral landscape of an island located in the south of Türkiye in 1963, Dereli Family, members of which are gum merchants, becomes the target of a terrorist organization in a bloody attack. Like others, members of Dereli Family have also torn apart.

The head of the Dereli family, Kemal Dereli (Ahmet Kural) and his little daughter Mine all of a sudden become the leader of everyone while they try to migrate with other families.

People who do not want to leave the land where they were born and grew up are shattered because of the persecution they witnessed.

Ankaralı (Serkan Cayoglu), who is quite intelligent and fearless, is sent to the island for an undercover mission to intervene. The story of Ankaralı who becomes a mysterious hero on the island and of his fiancé with whom he falls apart, along with their love, longing and struggle to live are intertwined with Dereli Family's storyline. The Dereli Family and Ankaralı take on a challenging mission and put up a good fight to protect the homeland.

MELEK: A MOTHER'S STRUGGLE

BENİM ADIM MELEK



Turkish / Spanish 2019

Season1:108x45' 28x130'

Season2:136x45' 38x130'

PRODUCED BY ÜS YAPIM

DIRECTED BY Cem Akyoldaş

CAST Nehir Erdoğan, Rabia Soytürk, Kutsi, Mustafa Mert Koç, Hande Kaptan, Ulvi Kahyaoğlu

Melek (Nehir Erdoğan) is a powerful woman. She is leaving the house because of conflicts with his father. Time changes everything and Melek is forced to return home. Melek describes a mother who sacrifices everything for her children and about her fight to protect them.

Karadag Family's daughter Melek (Nehir Erdogan) and Sirhan Family's son, Halil (Kutsi) are supposed to have an arranged marriage. On their engagement day, Melek elopes with Alpay (Kaan Cakir), the man she loves, to Berlin, Germany. After this incident, the families never mentioned Melek's name again. However, Melek was never forgotten by Halil. Melek left everything behind to marry Alpay but things start to shake between Melek and Alpay despite all the years spent together and their three children. The day Melek learned she has cancer.

She wants to talk Alpay about her disease and the problems between them. But, she learns that her husband divorces her and gets custody of her children by forged documents same day.

After losing everything, she decides to go back to her motherland to ask for her father's forgiveness.. To the man, she brought shame for all those years. She wants to entrust her kids to her father and to give her last breath in peace... But she understands that motherhood is not about giving up, it is about living for her kids. MELEK "A Mother's Struggle" is the tale of a woman who rebuilds her life with her kids and her family.

MY CHAMPION

ŞAMPİYON



Turkish / Spanish 2019

102x45' 34x120'

PRODUCED BY OKUL SANAT

DIRECTED BY Devrim Yalçın

CAST Tolgahan Sayışman, Yıldız Çağrı Atiksoy, Erdal Özyağcılar, Erkan Avcı

Firat Bolukbasi (Tolgahan Sayisman) the young and skilled boxer, is going to have the fight of his life and win the trophy he has been dreaming of. However, at same night, his wife Eylul passed away as she delivered their baby and before her death, she asked for one last wish. She wanted her husband to quit boxing and keep their son away from everything that kept her worried for years. Hours before, he won the championship belt, but after that night, he is just a father... A father who dedicates himself to his son who has FMF. However, years go by and his son's disease becomes worse than expected. The father and his son Gunes go to Istanbul to find a cure... A sudden decision without the required financial status. As they set foot in Istanbul, they start to fight with this stranger megacity along with Gunes's disease. Once a great boxer, now a great father, Firat turns their struggle into a fairy world for his son... They wander around Istanbul from like the hospital to by hospital, door by the door all alone. The most bitter experience in Istanbul turns out to be a doorstep through a new miracle... And they meet Doctor Suna covers all hospital expenses and everything else. But life hits harder than Firat's opponents in the ring. And real-life miracles don't last long. Like this one...

FAMILY HONOR

İNCİR AĞACI



Turkish 2019

140x90'

PRODUCED BY SONSUZ KARE YAPIM
 DIRECTED BY Nuh Şen, Hamit Çoşkun
 CAST Arif Nazım, Özlem Güveli, Burakhan Yılmaz, Sıdal Pamir, Faruk Pakiş, Ece Baliç

Ocak family is a family living in Istanbul in the 70's. Cemal Ocak tries to support his wife and four children with his auto repair shop. Although his wife Neriman sometimes misleads her children with a dream of a better life, she is the biggest supporter of his wife. For Cemal Ocak, family is everything, but as the four children with different dreams going wrong, the problems in the family will be inevitable. Cemal Usta tries to keep his family together and protect his children unconditionally until the last moment despite all the disasters that have happened while the Ocak family is struggling with various problems. The biggest legacy he wants to leave to his children is family honor.

HOLD MY HAND

ELİMİ BIRAKMA



Turkish / Spanish 2018-2019

Season1:15x45'

Season2: 55x45'

PRODUCED BY ÜS YAPIM

DIRECTED BY Sadullah Celen, Adnan Güler

CAST Alina Boz, Alp Navruz, Dolunay Soysert, Cemre Gümeli, Ebru Aykaç, Burak Tamdoğan, Gökçe Yanardağ, Ertuğrul Postoğlu

Hold My Hand (Turkish title: Elimi Bırakma) follows two main characters, Azra (Alina Boz) and Cenk (Alp Navruz) and their crossing lives. The series adapted from "Shinning Inheritance" tells story of Azra and Cenk's crossed paths. Azra, a well-educated young girl who lived a perfect life until that day when her father was found dead and she was left alone by her stepmother in the streets with her autistic brother having no home or money. Things get more complex when Azra's brother goes missing. Cenk, on the other hand, is a typical spoiled son of a wealthy family. Blaming himself for his father's death, Cenk acts as an irresponsible young man refuses to take over family business for which he argues over his dominant grandmother Mrs. Feride all the time. Azra meets Mrs. Feride while searching for her brother. Adoring Azra and her manners, Mrs. Feride makes Azra an incredible offer and the paths of Azra and Cenk cross again and events start to unfold.

SURPRISE MARRIAGE

HANGİMİZ SEVMEDİK



Turkish 2016-2017

129x45'

PRODUCED BY BSK

DIRECTED BY Metin Balekođlu

CAST Gül Onat, Altan Erkekli, Cengiz Bozkurt, Selen Soyder, Can Yaman, Bülent Şakrak, Mehtap Bayır, Berfu Öngören, Erdem Baş, Deniz Oral, Veysel Diker

There is love setting two apart, there is love bringing two together. In the strong story of "Surprise Marriage" we see two kinds of love. Munir and Adile. Tarık and Itir. Münir is Itir's father. Adile is Tarık's mother. Born and raised in the same neighborhood, Münir and Adile were in love but as a result of a big misunderstanding they couldn't marry each other and hasn't talked to one another ever since. On the other hand, Tarık and Itir are deeply in love and have to find a way to tell about this secret relationship to their parents. In Surprise Marriage, we will test love itself and see if falling in love will be able to rise love up.

THE LAST EMPEROR

PAYİTAHT ABDÜLHAMİT



Turkish 2017-2019

Season 1: 56x45'

Season 2: 133x45'

Season 3: 122x45'

Season 4: 113x45'

Season 5: 113x45'

PRODUCED BY ES YAPIM

DIRECTED BY Serdar Akar; Emre Konuk; Doğan Ümit Karaca

CAST Bülent Inal, Duygu Gürcan, Özlem Conker, Yusuf

Aytekin, Kaan Turgut, Ali Nuri Türkoğlu, Hakan Boyav

The story sheds light on the last 14-year reign of the strongest Ottoman Emperor in the 19th century, Abdulhamid Han. It is a real life story of a real Sultan. Abdulhamid Han was the most modern and innovator Sultan of the Ottoman Empire. He had many projects concerning the future of his state. He even planned a Sub-sea Tunnel Project which was built in 2017. He was visionary and philanthropist. However; due to traitors inside the palace and even in Abdulhamid's own family it was becomin impossible to achieve these projects. The brave Sultan Abdulhamid, had truly harsh times trying to get rid of all this darkness and reach light. As a true story of history, "The Last Emperor" is a unique work.

BELOVED

VUSLAT



Turkish 2019

149x45'

PRODUCED BY A23 MEDYA
 DIRECTED BY Murat Onbul
 CAST Devrim Özkan, Kadir Doğulu, Pelin Uluksar, Ümit Kantarcılar, Baran Bölükbaşı, Mehmet Özgür, Onur Seyit Yaran

This is the story of true love reuniting old enemies and reopening old wounds. Aziz and Feride are the children of two big enemies, Faik and Tahsin, who fought over to win Suheyła's heart many years ago. However only one of them succeeded and that is Faik. As a very wealthy businessman, Süheyła becomes the only object Tahsin ever wanted but couldn't reach. Finding out that his son Aziz falls in love with the daughter of his biggest enemy Faik and the love of his life, Süheyła; Tahsin thinks that he's got the opportunity for revenge he has been waiting for so long. Aziz, is the only son and heir of a very wealthy family and he respects his father, Tahsin, more than anyone. However, one day he will find out the truth about his father and this will turn Aziz's life upside down. He is a strong and very respected character. On the other hand, Feride is a decent young girl who lost her mother, Süheyła, when she was three. Although she wanted to study fashion, Feride had to quit school in order to work and make money. Her stepmother and stepsiblings hate Feride yet she resists all their annoying treats just to make her father happy. For the first time, Aziz and Feride meet, it is love at first sight for Aziz while Feride hates him very much. In order to gnite flames of this love, Aziz sets traps for Feride to get fired from her job and start working for him the but Feride's hate turns into love in the same intensity. That's the beginning of their legendary love like Lajla and Mecnun. However, they don't know that their true love will become the great plan for Tahsin to get even with Faik. And we will witness the survival attempts of this great love despite this filthy game.

RESURRECTION ERTUGRUL

DİRİLİŞ "ERTUĞRUL"

Turkish / Spanish / Arabic 2015-2019

Season 1: 76x45'

Season 4: 90x45'

Season 2: 103x45'

Season 5: 88x45'

Season 3: 91x45'

PRODUCED BY TEKDEN FİLM

DIRECTED BY Burak Cem Arliel

CAST Engin Altan Düzyatan, Esra Bilgiç, Kaan Taşaner, Didem Balçın, Hülya Darcan, Hakan Vanlı, Serdar Deniz, Turgut Tunçalp, Mehmet Çevik, Cavit Çetin Güner

He; made the sun his flag, the sky his tent and rode his horses across endless plains. He vibrated the swarty land, pierced the blue sky. He made his armors companions and his armies strong. He carried the divine gospel to more seas, to more lands. He believed that the earth was too small for two rulers. And he made it belong to one. Ertugrul, the son of Suleymanshah, became the symbol of resurrection in an era when all hopes had died." Resurrection, story of the man who determined the fate of the world.he needs to take Ceren back to hospital, while the other wonders why a man would use his name. Finally, together they start searching the truth. After a couple of minor accidents, they realize a mysterious person is trying to kill them.



THE CIRCLE

HALKA

Turkish 2019

61x45'

PRODUCED BY ES FİLM
 DIRECTED BY Volkan Kocatürk
 CAST Hande Erçel, Hakan Çayöğlü, Kaan Yıldırım, Hazal Subaşı,
 Nazan Kesal, Ahmet Mümtaz Taylan, Burak Sergen

The Circle is the story of two brave young men in a dark world. Cihangir (Serkan Cayoğlu) and Kaan (Kaan Yıldırım) are dragged into a game created by mafia, money and death. Kaan is a prisoner and Cihangir is the so-called son of a big mafia member. Both young men are fighting against a criminal organization named "The Circle" for different reasons but same goals. The Circle is a criminal organization founded at least 40 years ago. Its leader is Cengiz Erkmen. Cihangir's so-called father Ilhan is one of the big members of this organization. The villain of this story is Hümeyra (Nazan Kesal) and she is both direct and indirect mother of Kaan and Cihangir although they are not brothers. Hümeyra causes the death of Ilhan's brother. As a punishment, The Circle kidnaps Hümeyra's new born, Cihangir, and demands a ransom. In return for Ilhan's murdered brother, The Circle hands Cihangir in to Ilhan. In the meantime, Cengiz Erkmen's kidnapped son Kaan is handed in to Hümeyra. And this leads to the cross of the two young men's paths. Years later, Hümeyra draws Kaan and Cihangir into the same game to rule The Circle. While struggling to dissolve their intermingled past, Kaan and Cihangir fall into the circle of love with Müjde (Hande Erçel) and Bahar (Hazal Subaşı). Bahar is a very successful cop and she is in charge of Kaan's file and she can't help growing feelings for prisoner Kaan. Müjde, on the other hand, is the daughter of a famous criminal and she has a crush on Cihangir although she knows that Cihangir is engaged with another girl. All four of them become victims of The Circle and none of them can escape from it no matter how hard they try.



FILINTA

FİLİNTA

Turkish 2014 - 2015

Season 1: 62x45'

Season 2: 87x45'

PRODUCED BY ES FİLM

DIRECTED BY Kudret Sabancı

CAST Onur Tuna, Mehmet Özgür, Serhat Tutumluer, Naz Elmas, Kamil Güler, Yosi Mizrahi, Berrak Tüzünataç, Mustafa Avkıran, Asena Tugal, Riza Kocaoğlu, Kayra Şenocak, Serhan Ernak, Ercan Demirel, Sencer Serta, Feyza Işık, Umud Kıracılı, Kemal Zeydan, Reshad Strik

"Filinta" TV series aims to tell the stories of the institution of Kadi (judiciary). Filinta is written and settled on the basis of justice, friendship and fraternity. The well-educated Kadis (judges) maintained harmony in social life and sustained peace through 600 years of Ottoman Empire. Our story is centered on Kadi Gıyasettin Hatemi and the police officer Filinta Mustafa, whom he raised. Mustafa is a highly intellectual, clever and handsome young man. Our story begins with a conspiracy to Mustafa. He gets put on trial by the laws for execution and judged by Gıyasettin. Each and every evidence points Mustafa.

Gıyasettin sentences Filinta, whom he sees as his own son, to death. The one who conducted this conspiracy is the banker Boris. He is afraid of Mustafa because of some dark secrets hidden in his past. Gıyasettin manages to convince Sultan Abdulaziz to give a year to Mustafa to prove his innocence. Mustafa meets Boris' daughter Lara as he tries to prove his innocence. They fall in love, but there is a huge obstacle between them: Boris. Mustafa and Gıyasettin will try to solve an event in each episode and also to survive under these circumstances.





DRAMA

VICTORIOUS MEHMETS

MEHMETÇİK

Turkish 2018

Season 1: 19x140'

Season 2: 15x140'

PRODUCED BY BOZDAĞ FİLM

DIRECTED BY Mehmet Bozdağ

CAST Kaan Taşaner; İsmail Hacıoğlu; İsmail Ege Şaşmaz;
Cansu Tosun; Özgü Kaya; İlker Aksum; Serdar Gökhan

As an orphan child who was raised with his brotherlike orphan friend Said by their neighbor Husrev; Mehmet has no other dream than joining this troop ruled by Suleyman Askeri Bey who only enlists the most talented applicants. Although he passes all the exams to be elected for this special troop, Mehmet gets into an armed fight with a couple of agents in Istanbul and he gets shot by his foot and lose out on enlisting. This makes Mehmet even more eager for joining the troop. Mehmet gets on the train which takes the troop to Iraq secretly. Leaving Istanbul behind, Mehmet will continue his journey through the broiling desert sands which eventually will turn him into a hero. And Mehmet's romantic story with Zeynep will constitute a legendary desert love. Mehmetcik is based on the epic story of Mehmet and his friends who would give everything they have to save their country.



ONE FOR ALL

TEK YÜREK

Turkish 2019

72x45'

PRODUCED BY DEGAS FİLM
DIRECTED BY Mehmet Ada Öztekin, Nezahat Çoşkun
CAST Tayanç Ayaydın, Hilmicem İntepe, Anıl Tetik,
Eslem Akar, Vildan Atasever

The story of six young boys who grew up in bad conditions and one man who changes their worlds... One For All is based on the true story of Halit, a Turkish ice hockey coach living in Canada with his family. One day, while he is driving, he has an accident and his wife dies. Then he returns to Istanbul with his daughter and son, to start a new life. There he discovers an abandoned ice hockey rink and builds up his dreams. He forces these six idle boys to form a ice hockey team although all they formed up until today is a criminal gang. However, since these boys lost all their hopes in life many years ago, they attempt to reject Halit's offer for a sport they have never heard of before. Yet, Halit has no attempt of giving up and he never gives up until that day when his team won the European Championship. One For All is a journey to regain hope and motivation in life, and no matter how challenging things get, they will learn to overcome once they stand together for one.



PRISONER OF LOVE

ADINI SEN KOY

Turkish 2016 - 2017

227x45'

PRODUCED BY BİRSEL FILM

DIRECTED BY Gül Güzelkaya, Atilla Cengiz

CAST Erkan Meriç, Hazal Subaşı, Ezgi Baram, Elif Sultan Taş, Güzde Gürkan, Fatma Karanfil, Ali Çoban

A soul in love lives in dark and cold climate. Warmth and light is always one step away, in the hands of his lover. Love is, two hearts dragging towards each other but never getting together. Love is falling apart, too much apart, while trying to be closer..” The stories of two people Ömer and Zehra, whose personalities are unlike such as night and day, whose worlds are different from each other’s such as black and white will green in an impossible climate. Despite the powerful resistance and all the unlikelyhood they perform. Ömer finds himself in an obligatory game for the hapiness of his sister who was six months left to live... He has to marry Zehra who came from a totally different background. He is going to go through contractual, sixmounth marriage of convenience and will pay Zehra the money she asked for and buy her for six months.



ON THE WINGS OF LOVE

SEVDA KUŞUN KANADINDA



Turkish 2016 - 2017

97x45'

PRODUCED BY SONART MEDYA

DIRECTED BY Ayhan Özen

CAST Murat Ünalmış, Sevtap Özaltun, Yavuz Bingöl, Ufuk Bayraktar, Müge Boz, Özge Sezince, Emel Dede, Melahat Abbasova, Timur Olkebas, Bahadır Yenişehirlioğlu, Derda Yasir Yenal, Tolga Ortancıl, Ceyda Olguner

On the Wings of Love is a tragic story taking place in '68-'70s when there was huge political dynamism in Türkiye and it tells about two young people in love who support conflicting ideologies. The story evolves around the impossible love between Arif and Tümay while reflecting the existing social scenario of those days. Tümay, who comes from a wealthy, capitalist family is a leftist young woman and her family is fighting against her ideologies. Arif who comes from a rightist, conservative family is a brave young man struggling for the benefits of his country. Tümay and Arif coming across for the first time at a protest will eventually meet again and this hatred will bear a big love. Besides that, On the Wings of Love sheds light on today's Türkiye through the political events of that period.

LOVE ME AS I AM

BENİ BÖYLE SEV



Turkish 2013 - 2015

Season 1: 23x100'

Season 2: 40x100'

Season 3: 26x100'

PRODUCED BY BSK YAPIM

DIRECTED BY Cem Tabak

CAST

Alper Saldıran, Zeynep Camcı, Güven Kıraç, Lale Mansur, Altan Gördüm, Erdem Akakce, Didem Inselel, Atılğan Gümüş, Burcu Biricik, Mert Turak

This is the story of Ayşem and Ömer who, instead of living short term relationships for their daily needs, chose to get married at an early age and start a life whereby they can take responsibilities towards each other and wage the struggle of life together. Ömer is a rich, good-looking, but by no means a spoiled young man who is introvert and who takes life as it is. Ayşem is an optimist who knows how to overcome all the pain that the life brings and how to turn all difficulties into a game and still be able to live happy. It is a sincere love and marriage story which can embrace the entire family.

TO BETTER DAYS

BÖYLE BİTMESİN



Turkish 2012 - 2014

Season 1: 41x90'

Season 2: 28x90'

PRODUCED BY AT YAPIM

DIRECTED BY Emre Kabakuşak

CAST Nergis Öztürk, Cemal Toktaş, Yeliz Kuvancı, Tomris İncir, Kaan Çakır, Adnan Biricik

To Better Days is a soap opera about family and the increasing number of divorces, especially in Türkiye. Surely, divorce is the most serious crisis related with the family concept. The series aim to mention all aspects of family, and to save marriages preventing divorces. Each episode brings you a new family on the brink of divorce. And at the end of each episode there will be a new message. Nisa, Nazlı and Yusuf are the three main characters of this story. Nazlı is the Marriage Counselor, Yusuf the Legal Counselor and Nisa the Negotiator. They all have their own families, financial difficulties, dilemmas and secrets. Especially after they begin to take part in the same team, the love-hatred relationship between Yusuf and Nazlı, who have divorced after just a one-day-long marriage, will be the main story that our audiences follow.

TREE OF LIFE

HAYAT AĞACI



Turkish 2014

13x90'

PRODUCED BY FOCUS FİLM

DIRECTED BY Barış Yöş

CAST Fikret Kuşkan, İdil Fırat, Onur Saylak, Özge Özberk, Kenan Bal, Ayşe Tunaboşlu, Tolga Güleç, Beyza Şekerci, Enis Arıkan, Zeynep Aydemir

Graduating from college in İstanbul, Mustafa Ali refuses to go back to his village where his family lives. Instead he starts a new life in the great city İstanbul, leaving his fiancé in the village. He becomes enormously rich and opens a new factory. Living the most luxurious life, one day Mustafa Ali meets a high-class society girl, Nurcan and gets married with her. They end up having a playboy son, Canberk and a naïve daughter, Duru. As time goes by, Mustafa Ali makes wrong decisions and he goes bankrupt. He and his high-society family get left with no other solution than to move into Mustafa Ali's village. However this change won't be admitted easily neither by his family nor the village people whom he left years ago.

PLEASE DON'T GO

SEN DE GİTME

Turkish / Arabic 2012 - 2014

54x75'

PRODUCED BY NTC

DIRECTED BY Türkan Derya

CAST Sinan Albayrak, Sezin Akbaşoğulları, Serdar Orçin,
Alican Yücesoy, Bulut Aras

Please Don't Go is the story of 27 people with different experiences, who have grown lonely in the chaos and crowd of the big city. The story is about the sweet and bitter events in a hospital. Mehmet is a successful surgeon. While being at the zenith of his career, he loses his beloved wife. Believing that he can heal everybody, Mehmet can but do nothing to save his wife. After this tragical incident, Mehmet gives his job up and commits his daughter Elif to the care of her grandmother. After 7 years of separation, father Mehmet and his daughter make a restart into life, where Mehmet, in order to look after his daughter, decides to turn back to his former job. While everybody tries to mend their broken hearts with the new people they have met, it's always the same words they use: Please don't go!



BLUE BUTTERFLIES

MAVİ KELEBEKLER



Turkish / Arabic 2011 - 2012

26x90'

PRODUCED BY SİNEVİZYON

DIRECTED BY Yasemin Türkmene

CAST Oya Akar, Cahit Gök, Yunus Emre Yıldırım, Sarp Akkaya, Gamze Topuz, İpek Tenolcay, İtir Esen, Ruhi Sarı

Four people struggling to survive in the midst of war in Bosnia. The story of Murat, Aida, Marko and Derya after a bullet falls right into their lives. Murat, a Bosnian college student living in Istanbul. He has to quit his education in order to enlist to fight for his country and goes back to Bosnia. However, he not only falls in the middle of war, but also falls in the middle of love. Aida is a high school student. She admires Murat since childhood. How couldn't she? Murat lives just across the street and as Aida grew up, her admiration for Murat turned into a big love. But she has no courage to reveal her feelings. When she saw that Murat came back home, her dreams for getting together re-captured her. However, who will be the winner, love or destiny? Maybe their religions were different but they believed in the same dream. Marko is a Bosnian young man but he is also Serbian and a Christian. Always stayed in between, never felt fully belong to one. Except for this one girl, Aida. If only Murat wasn't such a good friend of Marko. He has to make a choice, is it heart or brains? And Derya... A sophisticated girl coming from a wealthy family. She is Murat's classmate and madly in love with him. She will be the pioneer in charity work for Bosnia and earn a lot of respect. Aida, Murat, Marko and Derya... A story made up of ups and downs, twists and turns, love and hate between these four young people.

LIFE

ELDE VAR HAYAT

Turkish / Arabic 2011 - 2012

Season 1: 41x95'

Season 2: 31x95'

PRODUCED BY BSK YAPIM

DIRECTED BY Sadullah Şentürk

CAST Emre Altuğ, Hande Subaşı, Bala Atabek, Erdem Akakçe, Kerem Kupacı, Zeynep Zamire Kasapoğlu, Ahmet Kural, Serkan Kuru, Suat Ulhan

An extraordinary math's teacher, who prefers alternative teaching methods, lives a solitary life with his son to whom he is deeply attached. Starting from the first day at school, Kenan shows his difference by his teaching methods and his intelligence. In the process he falls into conflict with other teachers. Life is the sum of all the problems solved and waiting to be solved. Being alive is the never-ending battle between the seemingly unanswerable problems and the time spent to figure out the solutions. Wealthy or poor, teenager or elderly, regardless of who you are, there is one big asset you could use to handle the problems: "Life". All you have is life!



ONCE UPON A TIME OTTOMAN EMPIRE "MUTINY"

BİR ZAMANLAR OSMANLI "KIYAM"

Turkish 2012

45x45'

PRODUCED BY HERŞEY FİLM
 DIRECTED BY Altan Dönmez
 CAST Türkan Şoray, Tolga Karel, Cemal Hunal, Aslı Tandoğan, Kerem Atabeyoğlu, Fırat Tanış, Öykü Çelik, Hazım Kömürçü

This is the story of the 18th century Ottoman period under the reign of Sultan Ahmet III trying to pursue a rather peaceful relationship with Europe, instead of campaigning. Just like each transition and reform period, these times are also marked by a bloody fight between the followers of the Status Quo, who are easily instigated, and those believing in reforms. The clash of these groups is also stirred up by foreign intelligence services. One of the protagonists of this story, Murat is an ex-soldier who upon the insistence of his wife Goncanigar gave up fighting and chose to live with his family in a little but happy world. But soon, as Goncanigar is killed by the men of the Shah of Iran, since she witnessed how they murdered the Sheikh, her husband finds himself in between bloody intrigues.



MEMORIES STILL HURT

MAZİ KALBİMDE YARADIR

Turkish 2011

26x80'

PRODUCED BY TIMS PRODUCTIONS

DIRECTED BY M. Çağatay Tosun, Taner Elhan

CAST Selçuk Yontem, Sedef Avcı, Özgür Çevik,
Berk Hakan, Burak Yılmaz

The story begins in the winter of 1974, the year, when the lives of Müjgan, Ferit, Selim and Nalan coincide. It was a time when love at first sight still existed, when even just an eye contact was enough to set a big fire in the heart. Ferit, a soldier, is a very attractive young man. Müjgan is a delicate young girl, who had not yet tasted the joys of love. These two will together learn what love is in the beautiful settings of Istanbul. And then, they will learn all the other sensations that come hand in hand with love: Yearning, loyalty, passion, betrayal and silence.



SPRING IS IN THE AIR

BAHAR DALLARI

Turkish 2009 - 2010

30x75'

PRODUCED BY KUZEY PRODUCTION

DIRECTED BY Hakan Gürtop

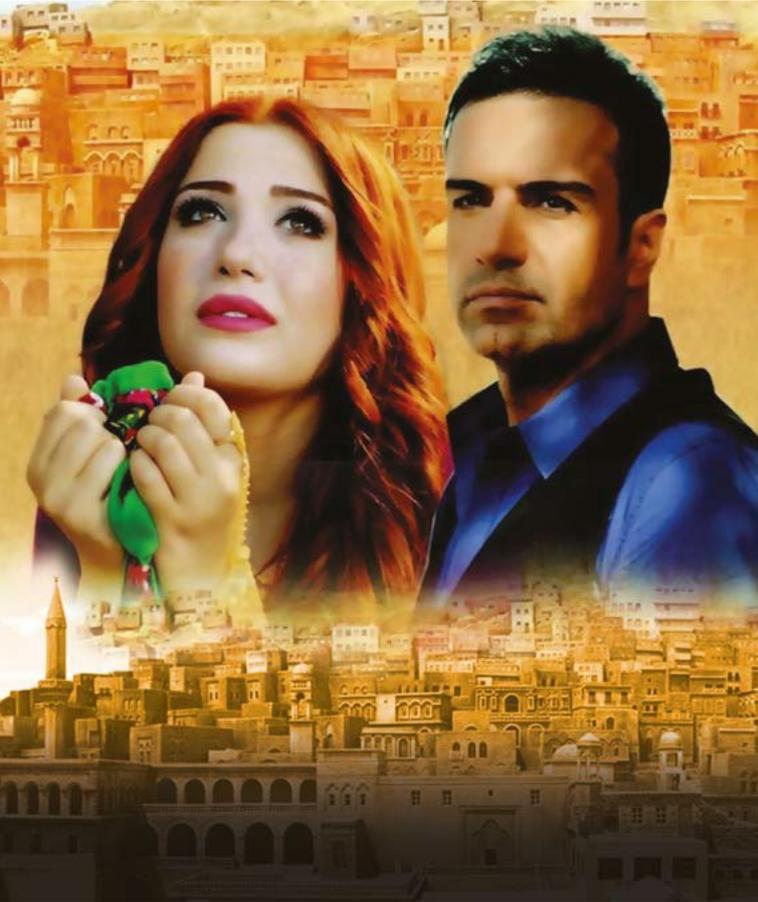
CAST Sumru Yavrucuk, Altan Erkekli, Özlem Conker, Gözde Kansu, Başak Daşman, Tarık Ündüz, Burak Önal, Gülden Dudank, Yıldız Çağrı Atıksoy, Nurcan Eren

Her one and only daughter's suspicious death on the very same day when she was accepted to the most prestigious music band of the Middle East has meant the end of all springs in the world for her. The only branch through which a mother has held onto life has been broken now. Everything else has been lost in an eternal winter for Güzide, who lives for the purpose of finding the murderer of her daughter. However, an utterly different spring embraces everywhere from all districts. Ece, Seda, Özkan, Emine have all returned to life thanks to the donated organs of Bahar. These four young people try to find Bahar's mother to pay their debt of gratitude. And a new spring starts with these four youngsters who come into Güzide's life by concealing their identities.



THE PAIN

SIZI



Turkish 2015 - 2016

30x75'

PRODUCED BY MARDİNİ PRODÜKSİYON

DIRECTED BY Yunus Emre Karadavut

CAST Berdan Mardini Karademir, Gönül Dilan, Berfin Zerya, Ferhat Turgut, Osman Kunav, Stran Sevik, Necmi Akıcı, Habibe Sönmez, Cemile Ceylan, Evin Örnek, Şehmuz Kartal

In 90's , in a village in Mardin, Demir Family and Akgün Family, who are assyrian, lived warm-hearted for many years in the same neighbourhood. Because of Halit Demir's cruelty, craftiness, ambitions and inhumanity, and also as he oppressed to the village and Akgün Family, and these two families turned against each other. But after many years, the little children of the families Ferhat and Yuliana have come across and fallen in love with each other. From now on, life will be very difficult for them...

CROSSROADS

YOL AYRIMI

Turkish 2014

42x45'

PRODUCED BY PANA FILM

DIRECTED BY Yasin Uslu

CAST Ahmet Uğurlu, Engin Altan Düzyatan, Dolunay Soysert, İlker Kızmaz, İbrahim Kendirci, Kerem Alışık, Yavuz Sepetçi, Haluk Cömert, Seda Yıldız, Ali Tural

Adapted from Kemal Tahir's novel of the same name, the series is about the birth of the Free Republic Party, its political life of 3 months, and the socio-economic conditions of Türkiye at that time. Turkish Head of State, President Mustafa Kemal Atatürk had long felt the clumsiness brought about by the singleparty political stage. He requested Fethi Okyar, Ambassador of Türkiye in Paris, to establish a party, that will politically compete with the ruling party of İsmet İnönü. Crossroads is about this attempt for democracy which took its place as one of the milestones of Turkish political history, and its reflections on politicians and on general public. The birth, life, and the death of the Free Party is the constant background and the main theme of the series. Initially planned to be a controlled, tamed opposition party, Free Party was conceived as a salvation by masses which was fighting with the heavy economic and sociological burdens of the increasingly progressing one party rule.



VIOLETS

MOR MENEKŞELER

The Story of Halil Ömer, Kabadayı Arif and Sarı Fikret in Ankara in 1950s. The three childhood friends struggle together to get rid of poverty and become rich. And of course, each has their own love stories.

Turkish 2011 - 2012

29x75'

PRODUCED BY PANA FILM

DIRECTED BY Serdar Akar

CAST Güven Kıraç, Zafer Alagöz, Ayçin İnci, Sarp Levendođlu, Umut Kurt, Ömer Arpacı, Sinan Tuzcu, Nilay Deniz



SORROW

HİCRAN YARASI

Turkish / Arabic 2009-2010

58x55'

PRODUCED BY YAGMUR YAPIM

DIRECTED BY Nursen Esenboğa

CAST Miraç Eronat, Murat Daltaban, Gülsün Kamu,
Durul Bazan, Toprak Sağlam

Hicran, who took care of an old and bedridden woman for years in order to support her own family despite all problems in their poor life, becomes wealthy when this woman dies. But Hicran, who was the only person to take the heritage, also dies unexpectedly. Hicran's family thus decided to do everything to get rich. Fortunately they find someone who resembles Hicran very much and hide her death to take the money.



YEARS AT FULL GALLOP DOLUDİZGİN YILLAR

Turkish / Arabic 2009-2010

62x45'

PRODUCED BY SINEGRAF FILM

DIRECTED BY Raşit Çelikezer

CAST Selen Seyven, Arda Kural, Deniz Özpınar, Yılmaz Çalayır,
Yağız Bankoğlu, Damla Debre, Hüseyin Soysalan

Barış is the only child of a family that lives in easy circumstances. His father Cemal is a successful commercial lawyer. He acts as the attorney of two big holding companies. His mother Saliha is a professor of law at a university. Barış has grown up the way his parents desired and is very observant of the life they set for him. The only point of exit from his life guided by his parents is his passion for speed.



THREE WOMEN

ÜÇ KADIN

Turkish / Arabic 2005 -2006

26x55'

PRODUCED BY MAVI DONEM

DIRECTED BY Atif Yilmaz

CAST Fikret Hakan, İpek Tenolcay, Nefise Karatay

After the death of her husband, Derya has been living with her son Hakan and daughter Naz. During these hard times, her lover and boss, Ziya, cares for her. But Ziya's alcoholic and luxuriant wife and his son, who works at the same place, are not happy with this relationship. At the same time, Derya's son Hakan makes Emel, a young girl from a poor family, pregnant. In order to thwart threats, Hakan has to marry Emel. There is also Naz, who is a student in the sports academy, and gives sports lessons to Sema, a member of the jet set. Between Naz and the adopted child of Sema, Engin, an emotional rapprochement starts.



ROSES

MÜHÜRLÜ GÜLLER



Turkish 2004

40x50'

PRODUCED BY HAREM PRODUKSİYON

DIRECTED BY Hakan Gürtop

CAST Aydan Şener, Funda İlhan, Sevtap Çapan, İlhan Şeşen

"Roses" is the story of three women who want to start a new life in a town called Mühürlü. But they are unaware of the things that await them.

LITTLE MISS

KÜÇÜK HANIMEFENDİ



Turkish 2011 - 2012

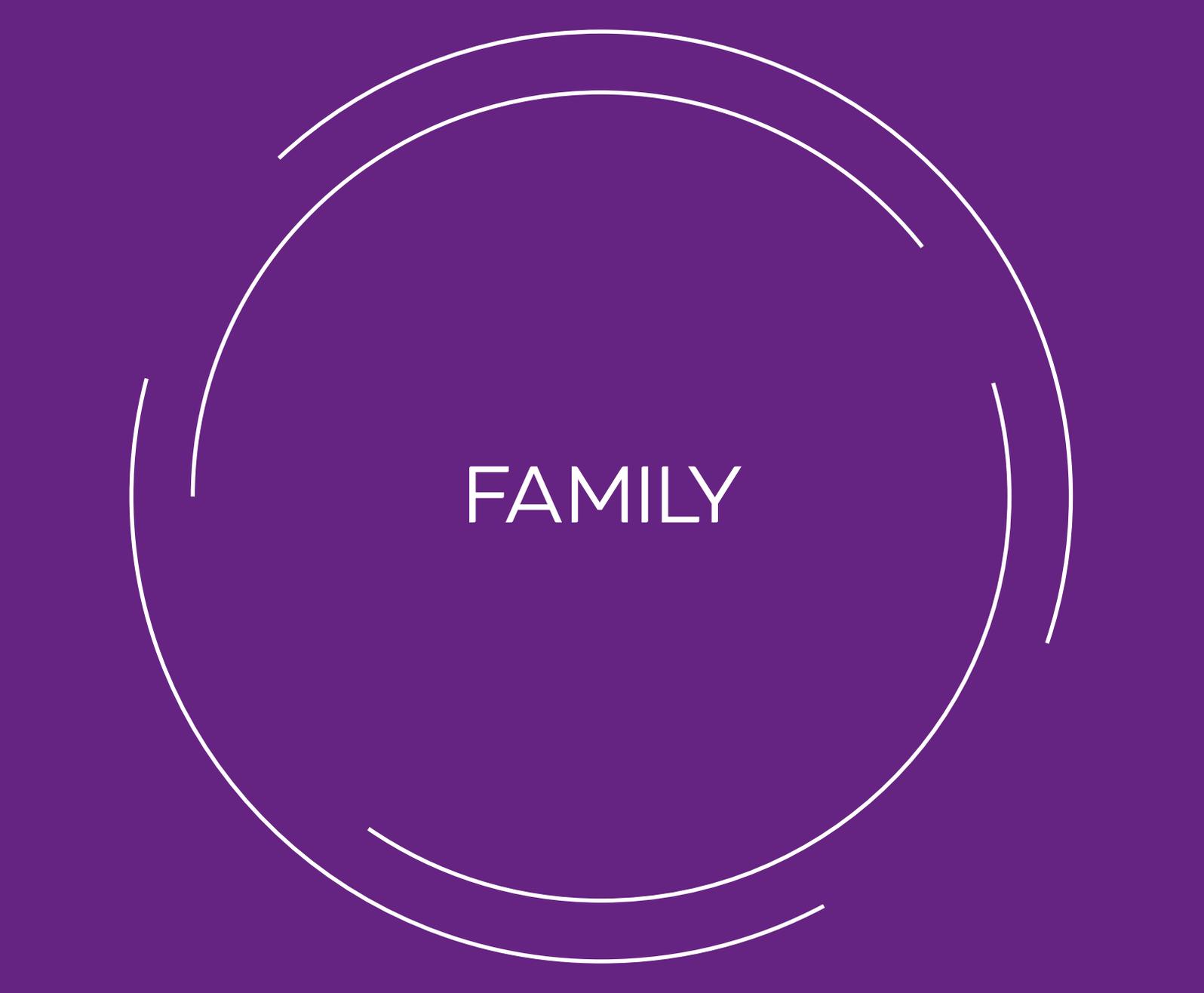
40x80'

PRODUCED BY AT YAPIM

DIRECTED BY Serpil Kurtça

CAST Cansu Tosun, Barış Bağcı, Rıza Sönmez,
Arsen Gürzap, Kazım Aksar

Muazzez Tahsin Berkand's timeless classic, "Little Miss" has been carried to the TV screen as a brand new TV drama series. The story is about 2 youngsters being forced into marriage. The series remind us of the Turkish love stories and will keep the viewer pinned to the screen with an innocent love story and the ancient struggle between good and evil. We will witness how a skinny, unpleasant girl turns into a gorgeous young woman that holds onto her love till the end. Cansu Coşkun, a professional ballerina born in Germany, was chosen from among 200 young actresses for the lead role of Neriman. Neriman was first starred by Belgin Doruk in 1961, then again in 1970 by Hülya Koçyiğit in two separate adaptations of this classical book.



FAMILY

NEVER AGAIN

TÖVBELER OLSUN

Turkish 2020

32x140'

PRODUCED BY MİLİM SANAT YAPIM

DIRECTED BY Serdar Akar

CAST Güven Kıraç, İpek Tuzcuoğlu, Erkan Can



In this series; The "great change" of Namzet Horanta, the boss of Horanta Holding, a successful but "mean" jewelery manufacturer, from "pintiness" to "generosity" and how this change affected his wife Latife, daughter Nazmiye, sons Sinan and Buğra will be explained. Thanks to this change, there will be events that make some think and laugh about the intersection of the lines of life with Osman, his former partner and greatest enemy.

THE MOMS

ANNELER



Turkish 2020

165x60'

PRODUCED BY YONCA FİLM
 DIRECTED BY Gürsel Ateş, Mihriban Şahin, Bergüzar Demiroğlu,
 Buket Çartıl
 CAST Begüm Topçu; Merve Üçer; Melis Yıldırım;
 Yağmur Öztürk

The series brings the sad and joyful story of four close friends who are preparing to become mothers to the screens in a warm family atmosphere. Nil, Sevda, Beyza and Ceren, four dear friends who have shared all their troubles and happiness since childhood, will once again experience the greatest happiness a woman can live in life, the excitement of motherhood. Nil, who is at the top of her business life, finds out that she is pregnant at an unexpected moment, the disappointment of Beyza, who loses her baby many times during her pregnancy, the surprise situation that Sevda, after her third baby, the hopeful wait of Ceren, who has been receiving IVF treatment for years, will tell the audience warm, familiar stories from us.

LITTLE ARCHER: ISKENDER

TOZKOPARAN İSKENDER



Turkish 2021

Season1: 26x60'

Season2: 20x60'

PRODUCED BY INTERNET MEDYA/FOTOROMAN FİLM

DIRECTED BY Şevki Es

CAST Özgür Ege Nalci, Yusuf Gökhan Atalay, Burak Kut, Burcu Altın, Leya Kırşan, Demir Saygi

The superhero Iskender, who broke records at a very young age, is coming to this day. Moreover, he is with his fellow travelers Salih and Fikri, and his arch-enemy Giovanni, who never left behind.

If Iskender, who has extraordinary abilities despite being 12 years old, does not return to the period he lived in from 2020, the course of history will change, the Tozkoparan people will disappear and the bad guys will win. But this is not the only problem of Iskender. Many problems will be waiting for him nowadays. The Venetian archer Giovanni, who is constantly on the hunt for the forces he has never been able to control, and the Hurricane team, which is the troublemaker in the school. And of course, against all these dangers, the Blue Moon team will not leave Iskender alone.

LITTLE ARCHER AND THE LEGEND

TOZKOPARAN

Turkish 2019

100x45'

PRODUCED BY FOTOROMAN FİLM
 DIRECTED BY Hakan Şahin, Bora Onur, Kudret Sabancı
 CAST Çağan Efe Ak, Defne Ersen, Mert Erdoğan,
 Ülkü Hilal Çiftçi, Burak Alkaş, Suna Selen

Little Archer and the Legend is the extraordinary adventure of a 10-year-old boy named Mete. After moving outside of Istanbul following Mete's diagnosis of asthma, his sister accuses him of causing separation from their friends and neighbourhood, and hence, she leaves Mete alone. Having no friends in this new and small village, Mete starts to imagine himself as a hero named Tozkoparan and fights against enemies using his arrow. Being a true legend, Tozkoparan is famous for his record of shooting the longest distance with an arrow in 916. Pursuing his interest for archery, Mete gets chosen for his school team. Making new friends, Mete finds out that there are two separate teams for archery and he is in the team of the kids who have been bullying him. While trying to get closer to the other team, Mete learns about the "Wild" man in the forest. This "Wild" man is told to hate kids and attack them at the same time. Being bullied by the kids in his team, Mete also tries to fight "Wild" and his life in this small village seems to become a big adventure.



THE OUTCASTS

TUTUNAMAYANLAR



Turkish 2019

13x75'

PRODUCED BY İSTANBUL MEDYA AKADEMİSİ/NEDEN FİLM
DIRECTED BY Murad Zaloğlu; Osman Nail Doğan
CAST Doğu Demirkol; Ece Çeşmioğlu; Zafer Algöz;
Barış Yıldız; Bora Akkaş

Tarık (Doğu Demirkol), who has never worked and has no intention of working, has fallen in love with İrem (Ece Çeşmioğlu), who lost everything because of her father's affairs when he was very rich. İrem, who has no place to go, arrives at the neighborhood, where Tarık invited before, and starts to work in the book cafe in the neighborhood. The dream of İrem is to be successful, start her own business and return to her old days one day. Tarık, who sees that the way of influencing İrem passes from starting a business, one day encounters the bigoted and unvisioned Muse İlhan (Zafer Algöz). With some ideas of the Muse, they embark on a fun business venture that will all fail.

TWO PARTS, ONE LOVE

EGE'NİN HAMSİSİ

Turkish 2018

74x45'

PRODUCED BY KÖPRÜ FİLM
 DIRECTED BY Mustafa Şevki Doğan
 CAST İclal Aydın, Uğur Çavuşoğlu, Uraz Kaygılaroğlu,
 Bestemsu Özdemir

Deniz is a young boy living in Aegean and he lost his father very long time ago. Taking care of his mother, Melahat and sister, Derya; Deniz's family owns a restaurant specified in Aegean cuisine and his mother's biggest dream is to rent the shop across the street and widen the restaurant. However, Deniz dreams of moving to England with his best friend to work there. Zeynep, on the other hand, is a beautiful girl who just graduated from college as an architect. Having lost her mother when she was a little girl, Zeynep lives with her father, Şevket; brother, Omer and aunt Fikret in the Black Sea region. Since she was a successful student, Zeynep got a job offer right after her graduation, however there is one small problem. The job is located at the Aegean region. Although her family opposes this idea, Zeynep's determination and precision help her convince her family and they move into Aegean all together. Once Şevket decides to open a restaurant across Melahat's restaurant, a war begins. While Şevket and Melahat, two big enemies fight each other every day, Deniz and Zeynep are falling in love, both knowing how impossible this love will turn out to be. Two Parts, One Love is a family drama with a touch of emotional and entertaining elements.



WIT & VILLAGE

YALAZA

Turkish 2017 - 2018

20x120'

PRODUCED BY SİNEGRAF FİLM

DIRECTED BY Osman Sınav

CAST Kadir Çöpdemir, Hasan Kaçan, Sinan Albayrak,
İpek Tuzcuoğlu, Didem Balçın, Zeynep Gülmez

As a single father, 52-year-old farmer Ibrahim doesn't have any problems other than his 4 teenage daughters, one naughty son, a senile grandfather and young boys trying to flirt his daughters. But one day when Ibrahim 'dies', his entire life 're-starts'... Having lost his wife 10 years ago, his family forces Ibrahim to get married to this lady Nalan, to whom he is not that into. Nalan serves a species of mushroom to Ibrahim and he becomes paralyzed just before his true love, Alev, crushes him. Everyone thinks that Ibrahim is dead and they get prepared for burying him. However this is the day Ibrahim will be reborn! Alev is a modern city girl who is working on organic farming. And now it is time for traditional farmer Ibrahim to reborn and win Alev's modern heart!



HIGH SCHOOL PATROL

LİSE DEVRİYESİ

Turkish 2017

36x45'

PRODUCED BY ARC FİLM

DIRECTED BY Yahya Samancı

CAST Ozan Dolunay, Bahar Şahin, İsmail Ege Şaşmaz,
Yusuf Gökhan Atalay, Asena Tuğal, Doğan Akdoğan

A young and determined police officer, Yiğit, has to go through his biggest nightmare again, high school! But this time he has a job to do as an undercover detective... He will find a way to reach a criminal gang by making friends with gang leader's son, Fırat! While doing that, Yiğit has to look after Isil, who is a girl dreaming of becoming a detective one day. But is she going to become a trouble or an angel for Yiğit?



LET'S GO

KALK GİDELİM

Turkish 2017 - 2019

135x100'

PRODUCED BY NATIVE İLETİŞİM
 DIRECTED BY Hatice Memiş, Mustafa Şevki Doğan, Tuğçe Küçükçalıpcı
 CAST Ufuk Özkan, Erkan Sever, Ayça Varlıer, Mehtap Bayrı

Graduating from college in Istanbul, Mustafa Ali refuses to go back to his village where his family lives. Instead he starts a new life in the great city Istanbul, leaving his fiancé in the village. He becomes enormously rich and opens a new factory. Living the most luxurious life, one day Mustafa Ali meets a high-class society girl, Nurcan and gets married with her. They end up having a playboy son, Canberk and a naive daughter, Duru. As time goes by, Mustafa Ali makes wrong decisions and he goes bankrupt. He and his high-society family get left with no other solution than to move into Mustafa Ali's village. However this change won't be admitted easily neither by his family nor the village people whom he left years ago.



THE 80'S SEKSENLER

Turkish / Arabic 2012 - 2017

160x65'

PRODUCED BY MİNT PRODUCTION

DIRECTED BY Müfit Can Saçını

CAST Rasim Öztekin, Özlem Türkad, Şoray Uzun,
Vural Çelik, İlker Ayrık, Serhat Kılıç

THE EIGHTIES is the story of the past 32 years in Türkiye. The drama takes place mostly in the 1980s. This sit-com is the story of family and friendship through the perspective of a traditional Turkish family, called the Özdemir's. The main attraction of this sit-com is the nostalgic flair of the 80's, because there was no technology and modern life back in the 80's in Türkiye. In this sit-com, many of the young spectators will see certain novelties and technologies that came to life in the 80's for the first time.

EIGHTIES also reflects the socio-political life of Türkiye in those years. The years towards 1980 were kind of dangerous in Türkiye when there were street fights between paramilitary right-wing and left-wing powers. Of course, Özdemir family is very much effected by the political incidents. In short, EIGHTIES is a sit-com of nostalgic memories where the spectators will find the blue, yet funny story of the Özdemir's that spans a whole thirty years.



THE POOR BOY AND THE RICH GIRL

ZENGİN KIZ FAKİR OĞLAN

Turkish 2013 - 2015

Season 1: 40x90'

Season 2: 46x90'

Season 3: 44x90'

PRODUCED BY MINT PRODUCTION

DIRECTED BY Hasan Tolga Pulat

CAST Hüseyin Avni Danyal, Ayda Aksel, Ufuk Özkan,
Ecem Özkaya, Mahir Ipek, Şeyla Halis

The story is based on the relationship between a father and his daughter. Mr. Kemal, an extremely wealthy person, goes wild when his youngest daughter Biricik introduces him a very ordinary and silly looking man as the man she's "going to marry". An ordinary man like this one is enough to drive Mr. Kemal crazy, since he thinks that even a prince can't be a match for his precious daughter. Our series tells the story of Mr. Kemal trying to get rid of the new groom candidate without hurting his daughter. But despite all of his efforts, the new groom candidate Nurhan gets himself a reliable place within the family because of his honesty and goodness.



GREEN SEA

YEŞİL DENİZ

Turkish 2014 - 2016

Season 1: 33x120'

Season 2: 42x120'

PRODUCED BY T.F.T TELEVİZYON FİLM

DIRECTED BY Yahya Samancı

CAST Öykü Çelik, Melis Babadağ, Mert Turak, Burak Alkaş, Ali Barkın, Emin Gürsoy, Renan Bilek, Zeynep Gülmez, Nuri Gökasan, Yener Gürsoy

"Green Sea" is the name given by villagers to the crop fields, as there is no actual sea in Yeşilova. The nearest seaside is a 2-3 hour drive away. You can say this is Thing, but for a common Yeşilova resident, this is almost as far as America. A little of this has to do with the poverty itself, and the rest is because they have to spend their summers working in the fields. Summers have no holidays, almost every day you have to work.. This is why there is only one sea for them, and that is the green sea. Green sea is not just the name of the fields, its life itself. It is what ties us, which keeps us away from our dreams and expectations. On one hand, we want to get rid of it but on the other, we cannot let go of it. It is like love. It is both the scar and the ointment.



TWO OTTOMANS IN ISTANBUL

OSMANLI TOKADI

Turkish 2013 - 2014

37x100'

PRODUCED BY DUKA FİLM

DIRECTED BY Mustafa Şevki Doğan

CAST İsmail Hacıoğlu, Vildan Atasever, Osman Wober, Tuncer Salman, Gülçin Santırcıoğlu, Toprak Sağlam, Pelin Akil, Bertan Ceylan, Mazhar Alanson, Cemal Hunal

Everything starts one day before the conquest of Istanbul on May, 28th 1453. Doğan and Şahin are two Janissaries (Ottoman Soldiers) with very different characters. Their main goal is to raise the Ottoman flag on to the walls surrounding Constantinople.

Unfortunately things do not develop as they had thought. The sole ruler of the country, Alexandros of Byzantium wants to murder the Ottoman Emperor Sultan Mehmet II. He is even ready to sacrifice his beautiful daughter Konstantina for this cause, however he cannot succeed. In the meantime Doğan and Şahin are constantly caught in arguments with each other and they end up deviating from their position of duty. The consequences of this mistake end up being very vital for them. They both plead for mercy and ask for one more chance from Akşemsettin the wise man and scholar of Islam. Akşemsettin accepts and sends them to the century of opportunities; to the year 2013. They are now sent to today's Istanbul...



LEYLA & MECNUN

LEYLA İLE MECNUN

Turkish 2012 - 2014

Season 1: 20x90'

Season 2: 41x90'

Season 3: 43x90'

PRODUCED BY EFLATUN FILM

DIRECTED BY Onur Ünlü

CAST
Ali Atay, Ezgi Asaröglü, Asuman Dabak, Cengiz Bozkurt, Köksal Ergur, Ahmet Mümtaz Taylan, Serkam Keskin

Two babies, born on the same day at the same hospital, are laid side by side, for there are not enough swaddles. With that coincidence, their families decide that, when they grow up, they should marry each other. They are also given the names of the legendary lovers Leyla and Mecnun. One day, 25 years after being betrothed in the cradle, Mecnun's family tells the story to him and convinces him to ask for Leyla for marriage. No matter how much Mecnun is annoyed by this old tradition, he tentatively agrees and they go to Leyla's home.





THRILLER

THE LAST WAY OUT

SON ÇIKIŞ

Turkish 2015

17x110'

PRODUCED BY ESTET FİLM

DIRECTED BY Ayhan Özen

CAST Furkan Palalı, Sultan Ulutaş, Tolga Güleç, Dolunay Soysert, Orçun Koray, Deniz Barut, Tolga Canbeyli, Birsu Demir, Tuğba Daştan, Dilruba Gargi, Ümit Bekar

The story, starting in a slum of Istanbul, moves very fast with the incidents of Kenan, Cesur and Zeynep, who try to hold the heaviness of an important mistake. Yusuf the Imam and Nilufer the teacher, become a glimmer of hope, as "the last way out" for the young people who have already started losing their dreams. Yusuf and Nilufer do their best to help them get rid of using drugs. The love of Nilufer and Yusuf, which they carry from the past, turns into a safe hand on the shoulders of the youth.



MILAT

MİLAT

Turkish 2015

10x100'

PRODUCED BY MİRAY YAPIM
 DIRECTED BY Hakan Kurşun
 CAST Demir Kamil Görgün, İlhan Şeşen, Ufuk Bayraktar, Burcu Kara, Basak Sayan, Elvin Levinler, Mustafa Uğurlu, Yasemin Öztürk, İsmail Hakkı Ürün, Volkan Özgömeç, Cemil Özbayer

"The one who defines victory is always the winner. What remains is just an ancient fight whose name changes day by day..." said Agah Bey. Milat is a story of the heroes in the National Intelligence Organization which is the most violent front of the fight, according to Agah Bey. Having been escaped from International Terror Crimes Prison of Netherlands, the notorious terrorist Asaf gathers extreme ends of two armed wings threatening Türkiye thanks to support of prominent barons and causes Türkiye to get bogged down at home and abroad. Revealed truths show that fight is a deftly hidden war rather than usual games of intelligence. From now on, National Intelligence Organization (NIO) has to stand out against war by means of extraordinary methods. Murat Bey (Head of NIO Counter Intelligence Directorate), who is on the verge of retirement because of fatigue build up over years, is assigned to a new position under NIO Chief's order. This would be a Milat.



THE GOLDEN APPLE

KIZIL ELMA



Turkish 2014

28x90'

PRODUCED BY SİNEGRAF

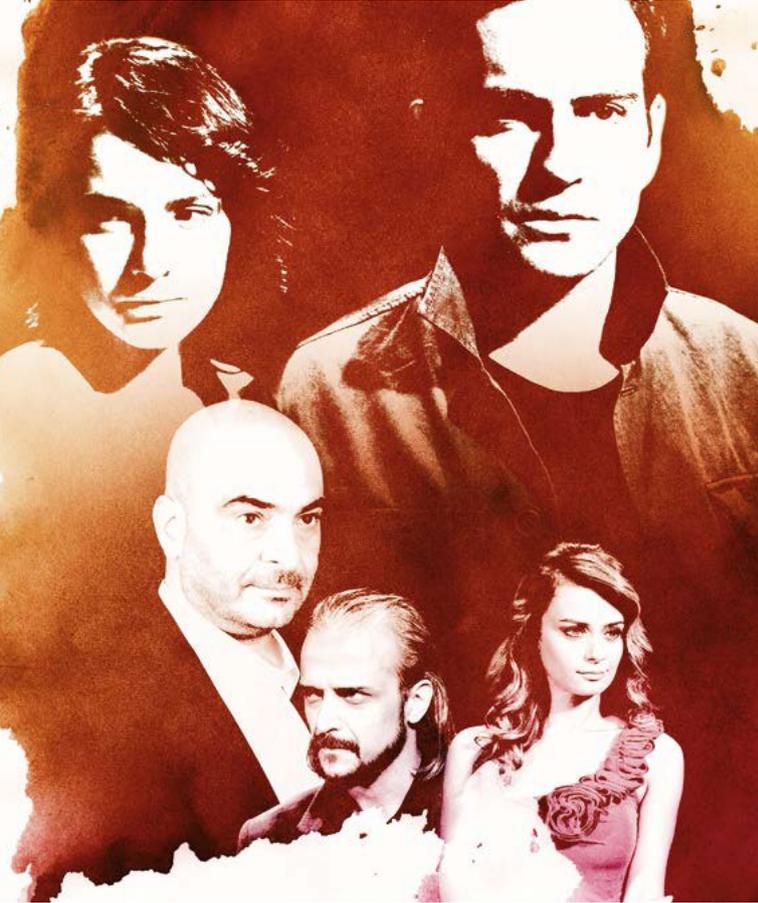
DIRECTED BY Osman Sınav

CAST Furkan Palalı, Pelin Akıl, Zeynep Eronat, Erdal Cindoruk, Miraç Eronat, Rahmi Dilligil, Adnan Biricik, Osman Karagöz, Mesut Yılmaz, Ceyda Saltadal

The Golden Apple is the story of the sacrifice of a handful of heroes. They will live for Türkiye, struggle to make sure that the country develops and once again becomes a center of justice and welfare in the region, and go from adventure to adventure. The Golden Apple, dreamed of by the Ottomans, the Selçuk, Mehmet the Conqueror, and Süleyman the Magnificent, will be blended with the thrill of current day Türkiye as our heroes, strengthened by tradition, walk towards the future.

OLD STORY

ESKİ HİKAYE



Turkish 2013 - 2014

17x90'

PRODUCED BY ARC YAPIM

DIRECTED BY Bahadır İnce

CAST Buğra Gülsoy, Funda Eryiğit, Murat Daltaban,
Sermet Yeşil, Dalma Debre, Osman Alkaş

"The one who defines victory is always the winner. What remains is just an ancient fight whose name changes day by day.." said Agah Bey. Milat is a story of the heroes in the National Intelligence Organization which is the most violent front of the fight, according to Agah Bey. Having been escaped from International Terror Crimes Prison of Netherlands, the notorious terrorist Asaf gathers extreme ends of two armed wings threatening Türkiye thanks to support of prominent barons and causes Türkiye to get bogged down at home and abroad. Revealed truths show that fight is a deftly hidden war rather than usual games of intelligence. From now on, National Intelligence Organization (NIO) has to stand out against war by means of extraordinary methods. Murat Bey (Head of NIO Counter Intelligence Directorate), who is on the verge of retirement because of fatigue build up over years, is assigned to a new position under NIO Chief's order. This would be a Milat.

THE LAW OF THE WOLF

KURT KANUNU

Turkish / Arabic 2013-2014

18x65'

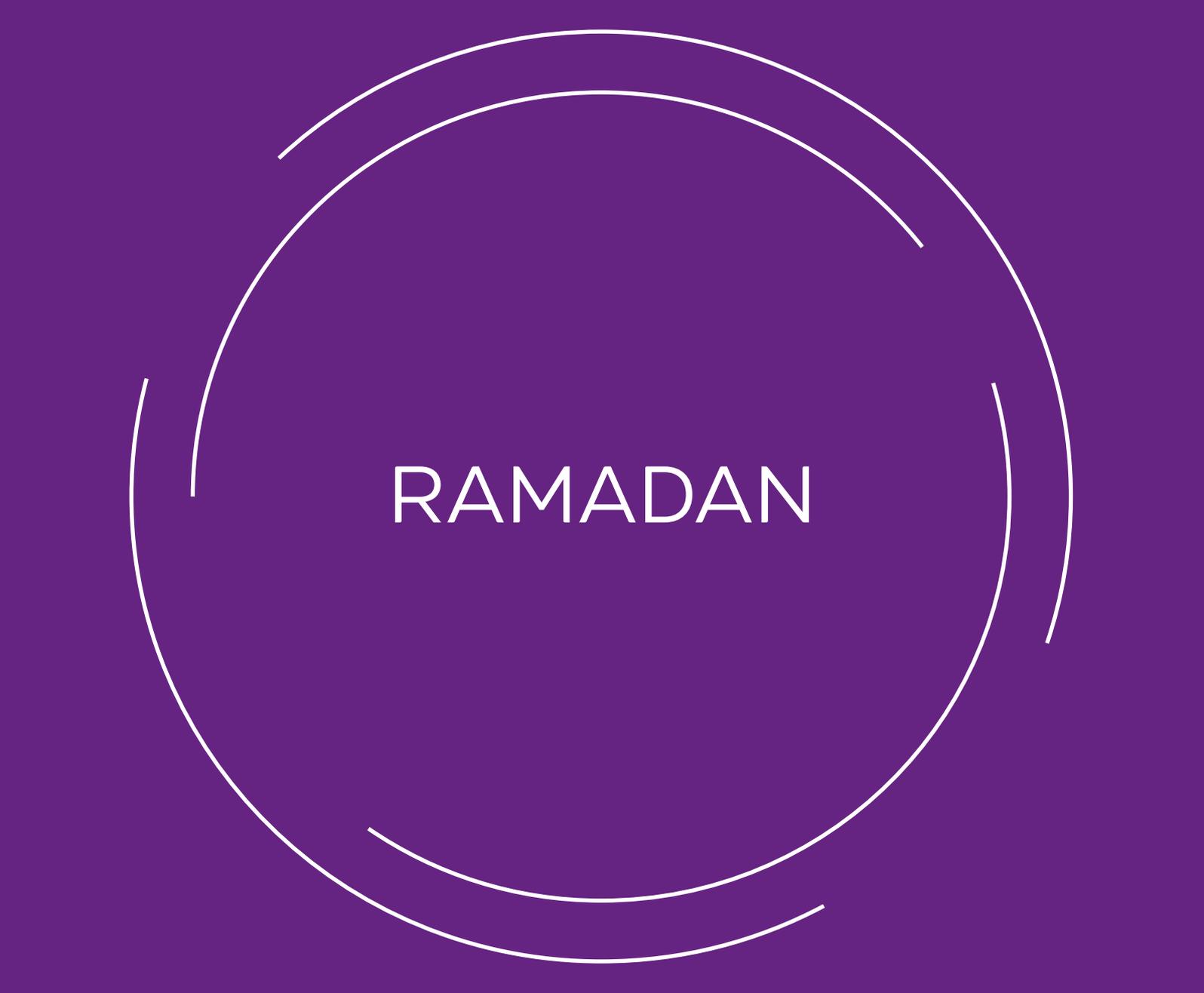
PRODUCED BY PANA FILM

DIRECTED BY Yasin Uslu

CAST Ümit Acar, Ali Başar, Pelin Akıl, Bahar Kerimoğlu,
İlker Kızmaz, Ahmet Somers



The Law of the Wolf is the story of a man named Kara Kemal, who was once a king in Istanbul, and who, after the Izmir Assassination, saw all the doors get closed to his face and in want of a safe haven. A group of Committee of Progress and Union members found themselves sidelined and outcast after the Turkish War of Independence. In this emotional states they conjured up a plan for what was one of the most controversial events of the history of the Turkish Republic. The story begins with Abdulkerim, famous for his casanova character, so bid farewell to the cityliner Gulcema. Abdulkerim does not notice the fact that the nice lady that came out of the liner was Ballı Naciye, the lover of Laz Ismail, and he follows her to her home. When Abdulkerim was having fun with Naciye, Baytar Rasim is looking for Abdulkerim. Rasim has heard that Ziya Hurşit from the assassination squad had contacted with the government and he thought that the situation must be immediately reported to Kara Kemal.



RAMADAN

HACI BAYRAM VELİ

HACI BAYRAM VELİ



Turkish 2022

26x70'

PRODUCED BY TEKDEN FİLM

DIRECTED BY Kamil Aydın, Yücel Hüdaverdi

CAST Burak Sevinç, Hüseyin Soysalan, Sena Çakır, Atakan Yarımdünya, Kemal Başar, Sinan Albayrak, Fırat Topkorur, Derda Yasir Yenal, Aydın Sigalı, Latif Koru

The project will tell the story of Molla Numan's journey of becoming Hacı Bayram and his sufi teaching principle, "I learned, I found, I became", in 3 chapters/periods of his life.

CHAPTER 1 "I LEARNED"

ANKARA YEARS - 1393-1395

This chapter depicts the life of the famous Mudarris Molla Numan, before he became Hacı Bayram and the years where his belief in knowledge gave way to faith.

CHAPTER 2 "I FOUND"

BURSA YEARS - 1395- 1399

The chapter tells his experiences with Emir Sultan, Mullah Fenari and Yıldırım Beyazid. He also meets with Somuncu Baba in Bursa and their story continues to develop. The chapter closes as his Sheikh, Somuncu Baba disappears without a trace and he leaves Bursa once again to find him...

CHAPTER 3 "I BECAME"

ADANA YEARS - 1399 - 1404

This chapter depicts how he quits his duty in Sultan's service and leaves for Adana to follow Somuncu Baba's spiritual path; his spiritual journey and subsequent accreditation under Somuncu Baba's teachings, and his story until his return to Ankara after Somuncu Baba's death.

MAVERA

MAVERA



Turkish 2021

26x60'

PRODUCED BY ES FİLM

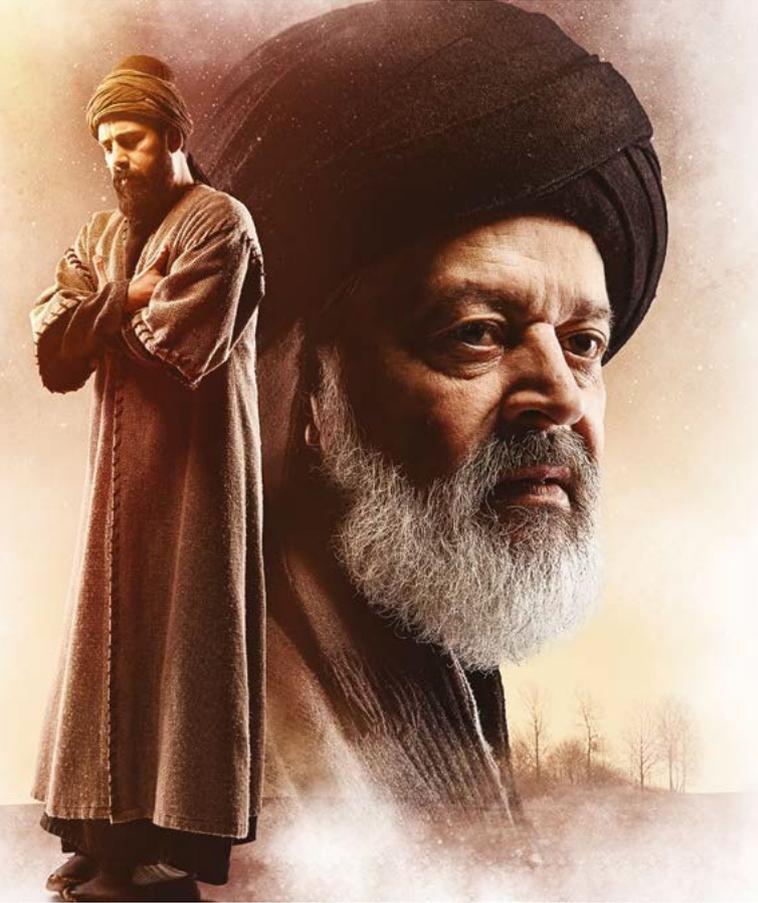
DIRECTED BY Doğan Ümit Karaca

CAST Korel Cezayirli, Görkem sevindik, Yusuf Gökhan Atalay,
Necip Karakaya, Tansel Öngel, Zara, Hasan Küçükçetin

Mavera, the story of the first Alperens in history, is about the struggle of Ahmed Yesevi, who was sent to Baghdad by Yusuf Hemedani, in Baghdad, which was a small world at that time. It is a special Ramadan mini-series that tells about the great struggle of Ahmet Yesevi, the great light of our civilization.

YUNUS EMRE

YUNUS EMRE



Turkish 2015 - 2016

45x50'

PRODUCED BY TEKDEN FİLM

DIRECTED BY Kamil Aydın

CAST Gökhan Atalay, Payidar Tüfekçioğlu, Baran Akbulut, Seda Tosun, Mehmet Çepiç, Asuman Çakır, Rüzgar Aksoy, Ergun Taş, Umut Tanyolaç, Sedat Erdiş

The Mongols effect in Anatolian Seljuk Empire shows its power everywhere, from the government to the religious laws. Muinuddin Pervane the vizier of Seljuk Empire, who handles the state in the way the Mongols have always wished for, ignores the merit of the officers. As the management is not in safe hands, unity and solidarity among the society is destroyed. Yunus Emre, who is well-expected and known judge, is impressed by an old man, whom he comes across while he was taking a walk. This old man is the Sheik of a cult and this meeting will be the turning point of Yunus. Leaving his position and status behind, Yunus settles into Tapduk Emre's lodge and here he sets on a spiritual journey.

AHMET THE COOK'S AIDE

YAMAK AHMET



Turkish 2011 - 2012

60x140'

PRODUCED BY OKUR FILM

DIRECTED BY Tuğba German

CAST Kemal Uçar, Başak Parlak, Burhan Yıldız, Mutlu Güney,
Yusuf Atala, Gaye Turgut, Yunus Köse, Gülnur Uzun

The series depict the Istanbul of the Ottoman era. It reflects the lives of both the Imperial Palace and that of the common people who live around it, giving the traditions of the month of Ramadan, along with the unique delicacies of the Ottoman cuisine. And the love between Ahmet and Dilruba is as pure as the tasty dishes he helps to prepare. In this series, the viewer can find everything related to a typical month of Ramadan in the Ottoman era, from fast breaking to the pre-dawn meal of sahur, from the Muezzin to the Teravîh prayer at the Enderun school, from the dishes of the imperial palace to the dining traditions.

A TALE OF YUSUF

BİR YUSUF MASALI



Turkish 2014

21x90'

PRODUCED BY OKUR FİLM

DIRECTED BY Hakan Arslan

CAST İnan Ulaş Torun, Nur Erkul, Tarık Ünlüoğlu, Emin Gürsoy, Mehmet Usta, Rozet Hubes, Burak Satıbol, Ömür Arpacı, İsmail Hakkı, Ayçin Tuyun

It's the early 19th century.. Maria is a beautiful young lady born and raised in the ottoman lands that run through Europe. By the will of his deceased father, she finds herself in Istanbul to find her uncle who is a high rank military officer. Tailor Yakup lives with his 2 children and makes his living in his shop at the markets. The smallest and the only male child of the family, Yusuf has a distinct attribute that no one can match. His God given gift is easily identifying everything that he can taste or smell. The day Yusuf goes to the harbor to attend some business is also the day that Maria finds herself in Istanbul. He immediately falls in love after just laying one glance onto her. A Tale of Yusuf is another Yusuf and Züleyha love tale..



MINI SERIES

FREEDOM OR DEATH

YA İSTİKLAL YA ÖLÜM



Turkish 2020

12x60'

PRODUCED BY KİRLİ KEDİ ORGANİZASYON

DIRECTED BY Yasin Uslu

CAST İlker Kızmaz, Birkan Sokullu, Dolunay Soysert, Osman Sonant, Mehmet Özgür, Rıza Kocaoğlu, Hilmi Cem İntepe, Melis Sezen

The TV series depicts the 6 critical weeks between the occupation of Istanbul and the dissolution of the Parliament in Istanbul and its reopening in Ankara by staying true to the facts. For 6 weeks, the efforts of the deputies to reach Ankara in secret and dangerous ways with the love of the country, the efforts to carry arms from Istanbul to the National Struggle movement, the struggle of Atatürk to open the new Assembly and the will to resist the occupation are described.

ALIJA

ALIJA

Turkish 2018
6x105'

PRODUCED BY SANCAK YAPIM
DIRECTED BY Ahmet İmamoviç
CAST Yurdaer Okur, Görkem Yeltan, Berke Üzrek, Burak Poyraz, Gamze Dođanođlu, Erdal Bilingen, Nihal Tercan, Fatoş Kabasakal, Duygu Yürükçe

The dramatic life story of the first President of Bosnia and Herzegovina, Alija Izetbegovic, beginning from his early young ages until his last breath. He was only 17 when the World War II was brutally going on and horrifying all the citizens. Only two young people were running along the fields, coming together near the rivers instead of seeking for shelter under the warplanes; those two people were Alija and Halida. Based on his faith, Alija has created a humanity legend born out of its ashes, in a modern age when values were sacrificed for interests. This story is a visual fairy tale, which is almost impossible to believe, but totally based on reality that explains all the aspects of this legend by taking the audience to past and present at the same time.



A CENTURY OLD SEAL

YÜZYILLIK MÜHÜR

Turkish 2015 - 2016

15x60' - 90'

PRODUCED BY GALİBARDA FİKİR SANAT
 DIRECTED BY Mehmet Bahadır Er
 CAST Yiğit Özsener, Atsız Karaduman, Nesrin Cevadzade,
 Selda Alkor



Young heroes, Vedat the lieutenant, studying at one of the Ottoman Universities in Istanbul during the battle of Gelibolu, little Ali, who is only at the age of 15 and a shepherd boy in one of Çanakkale's villages, Aleko, an orphan child working with a Rum Baker, and İbrahim an old brigand searching for his father, come across in Hilmi the Commander's headquarters. Our main characters have different adventures in each episode. The person who helps the villagers in Ali's village, during the invasion of Rum gang is Vedat the lieutenant, returning to Istanbul at that moment. This starting point of little Ali is the scene where Vedat lives his own changing. One of the invaders, attacking with the Rum gang is Hasan and he will be one of the biggest enemies of İbrahim. The audience will experience an extraordinary surprize, will meet a different part of the puzzle in each episode of the story. Each story is independent and every one of the characters and their stories are entwined with characters' destinies. They touch to each other in many different ways at their breaking points.

SEDDULBAHIR 32 HOURS

SEDDÜLBAHİR 32 SAAT



Turkish 2015

4x95'

PRODUCED BY OKUR FİLM

DIRECTED BY Yasin Uslu

CAST İbrahim Çelikkol, Murat Ünalmiş, Okan Yalabık, Uğur Güneş, Gülsüm Ali İlhan, İlker Aksum, Dolunay Soyser, Deniz Çelikoğlu, Timur Ölkebaş

The allied fleets, which could not reach to İstanbul on 18 March, landed on Seddülbahir on 25 April 1915. Mahmut Sabri the Commander faced with the enemy. He and his 1300 soldiers became a shield against to 18000 enemy soldiers. After resisting for 32 hours, Turkish soldiers leaving their homes, families and everything behind them, did not give passage to the opposing forces for the cost of their lives. Seddülbahir 32 Hours tells about the outstanding resisting which is beyond being legendary and bravery. "Gelibolu is impassable"

CIRAGAN CONSPIRACY

ÇIRAĞAN BASKINI

Turkish 2014

4x90' - 8x45'

PRODUCED BY PIAR DNA

DIRECTED BY Oğuzhan Tercan

CAST Engin Altan Düzyatan, Ceyda Ateş, Ahmet Mümtaz Taylan, Caner Kurtaran, Savaş Özdemir, Kadir Özdal, Yeşim Gül, Burç Kumbetlioğlu, Mert Karabulut, Elif Özel

The operation named Ciragan Conspiracy in history books is the act of Ali Suavi who was backed by the English and the Freemasons, to conspire against the Ciragan Castle with all the men he can gather. The aim is to release Murad V who is in house arrest at the place, and march down to Yıldız Palace to dethrone Abdulhamit II. If this wasn't to be achieved, they still aimed to smuggle Murad V out of the country so that they can use him as an upper hand just like it was done with Cem Sultan some 500 years before. The situation is dangerous. Russians are also aiming to go into İstanbul first chance they get. A struggle with many facets and players have begun. In this fight, Abdulhamit's wit, calmness and the news network he has established over his enemies would prove key.



THE GREAT EXILE "CAUCASIA" BÜYÜK SÜRGÜN KAFKASYA



Turkish 2014

4x80'

PRODUCED BY 314 FILM YAPIM

DIRECTED BY Mehmet Ada Öztekin

CAST Melis Birkan, Tolga Saritaş, Elif Atakan, Alpay Atalan, Nilüfer Açıkalın, Atilla Klince Sota, Ziba Radoncic Peta, Nesrin Tair Lela, Cenap Samet Dimitri, Osman Ali Boris

The Great Exile to Kafkaz is a story of an unprotected and forgotten nation that lives in Caucasia. It tells life struggles, loves and agonies of families who are left in the Soviet Union after collapse of their country following World War I. Communist regime is ruthless. The ongoing World War II is causing great pain to the people of the region. People of Ahiska and the neighbouring villages are unaware of a journey of death which starts in the morning of October 15th, 1944 and unexplicable pains they will be driven to after all they had suffered before. The Great Exile to Kafkaz tells the life stories of two families, one living in Demirkapı Village at Turkish border and the other in Orsep Village near Ahiska in the Soviet Union. Rustem of Demirkapı Village would have to leave his wife and children behind while the family of Ahmet Efendi of Orsep Village would break up after exile.

THE SLAVE SULTAN

ESİR SULTAN



Turkish 2014

5x50'

PRODUCED BY OKUR FİLM

DIRECTED BY Günay Günaydın

CAST Ali Başar, Tuvana Türkay, İpek Tenolcay, Emrah Elçiboğa, Emin Olcay, Hande Kazanova

In the year 1773, Sultan Mustafa III of the Ottoman throne dies of a deadly disease. Abdulhamid I and Selim III, of whom one was the brother of the late Sultan and the other was the son of the Sultan. As expected, a struggle for the throne was unavoidable... The time was the declining years of the Ottoman Empire. Caucasian Muslims were left unprotected and were fighting against gangs. "The Slave Sultan" drama tells the story of a girl enslaved in Caucasus and sold in slave market and afterwards being saved by Ottoman soldiers and brought to Esmâ Sultan Mansion and finally becoming wife of Sultan Abdulhamid I. This life story of the girl which extended from enslavement to sultanate intersected with struggles for the Ottoman throne. "The Slave Sultan" drama is a project which originates from historical facts and it blends the life story of Nakş-ı Dil Sultan -who was the mother of Mahmud II and known as the last mother sultan of The Topkapı Palace- with the struggle for the throne between Abdulhamid I and Prince Selim.

THE LEGEND OF DESTAN

SON DESTAN

Turkish 2017

5x90'

PRODUCED BY BKM FİLM

DIRECTED BY Şenol Sönmez

CAST Bülent İnal, Sedef Avcı, Selçuk Yöntem, Ekin Türkmen, Fatih Artman.

Whole country is occupied by the wealthy landlords. They are selling wheat under the counter and sentence people to starve. All the young population is conscripted since war can begin anytime and no one is left for agricultural activity. But Destan believes that he brought his family from ruined Yugoslavia to a "Hope Land" When he realises that he has to fight for "hope" he faces a new type of "war" against the rich landlords. And in this waste yard, he meets the most beautiful flower on earth, Nergis. Daughter of a landlord, Nergis, falls for Destan at first sight. Just like Destan fighting for his rights, Nergis will fight for reaching Destan's heart!



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